



# ART EXPRESS

Bulletin No 170

Date January/February 2012

FROM THE PRESIDENT'S DESK

Greetings Members,

Welcome to our first Newsletter for 2012, I hope Christmas was a happy time for you all. I had a lovely Christmas, travelling to Orange to stay with my brother & his family whom I hadn't seen for quite a while. A big drive but all went well, I won't ever complain about my little car again! Orange is a beautiful city & I imagine the autumn colours would be an artists delight. I did visit their Art Gallery, good variety of works all very interesting. One place that did impress me was their Visitors Centre that had a huge array of local produce beautifully presented. The city would be well worth visiting if you haven't been there.



We are organising a trip to the Camberwell Art Show on April 1<sup>st</sup>.

Please call me on 03-55626813 or email on [digordon@aussiebb.com.au](mailto:digordon@aussiebb.com.au) if you would like to come. The cost will be approximately \$44 for the bus & admission single entry \$20 or concession \$18. I would need to know as soon as you receive this information so I can book.

I would like to welcome 2 new members to our Society, Anne Krause, and Pam Nevill. I am looking forward to meeting you soon. Our March social meeting will be on March 4<sup>th</sup> at 2:30 to mainly give our non Warrnambool members (and we have quite a few!) a chance to come along and socialise without the drive home in the dark. Please can everybody bring a plate for afternoon tea.

As a part of the F Project, which we are now a member, we participated in their Open Studios day last Saturday, which was a great day. Murray, Gwyn & Wilma painted while Maria & I hosted! It was good to see how well the day was organised as a difference to being open as a Gallery and to be part of this venture was a privilege.

Our next Paintout day will be on Sunday 19th of February at the Hopkins River. As the Whaleboat races will be on, there could be some interesting subjects to paint. I welcome any suggestions for outdoor painting venues, see what you can come up with!

I have included a couple of photos, one of the sky one Orange afternoon and the other a Warrnambool sunset last week, both made me wish I could paint!

One of the benefits which comes with your membership is being able to have your own Exhibition in our Gallery at nominal fee. If you would like to, on your own or with a group & are not sure where to start come & see me as there is help available.

Just a reminder to check the "dates to remember" in your newsletters as it helps as a reminder for meetings, paint out days, workshops etc.

Happy artwork,

Di Gordon

## Dates to Remember:

### **The first social meeting for 2012 will be on Wednesday 1st Feb at 7.30pm**

Come along and enjoy company of fellow artists and members. Bring along any work you would like some comments on or ideas about.

**Committee Meeting** 3rd Wednesday  
February 15th MVG at 7.30pm

**March Social meeting** Please note this change of date and time: Sunday March 4th  
2.30pm MVG.

**First paint out day for 2012** — Sunday  
19<sup>th</sup> February on Hopkins River Warrnambool, the whale boat racing is on that day

**Confirmed workshop dates for 2012**  
19th –20th May—Catherine Hamilton Pastel Workshop

22nd—23rd September—Gareth Colliton Oils Workshop

## Contact Information:

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**Membership: Maureen Healey Tel 55613212 [healey57@bigpond.net.au](mailto:healey57@bigpond.net.au) & Val Addison Walker**

## Inspirational photos

Orange Sky



(Taken at Orange, NSW)

Warrnambool Sunset



Thank you Di Gordon.



# Workshops

# Yearly Calendar:

## Forthcoming Art Workshops to note in your diary.

- Catherine Hamilton workshop 19-20 May, class of 10-12. \$480 per day x 2 days. Colour Therapy probable focus.
- Gareth Colliton workshop 22-23 September, class of 12-15. \$650 for weekend. Probably oils.

<b>JANUARY</b>	No official Social Meeting
<b>FEBRUARY</b>	CHEESEWORLD SUNGOLD FIELD DAYS ONGOING EXHIBITION + FLAGSTAFF HILL CHANGEOVER
<b>MARCH</b>	
<b>APRIL</b>	
<b>MAY</b>	CHEESEWORLD CHANGEOVER ONGOING EXHIBITION + FLAGSTAFF HILL
<b>JUNE</b>	<i>Annual Awards</i>
<b>JULY</b>	<i>Annual Awards</i> ONGOING EXHIBITION
<b>AUGUST</b>	<i>ANNUAL MEETING</i> FLAGSTAFF HILL + CHEESEWORLD CHANGEOVER
<b>SEPTEMBER</b>	THE LOFT
<b>OCTOBER</b>	ONGOING EXHIBITION
<b>NOVEMBER</b>	CHEESEWORLD FLAGSTAFF HILL
<b>DECEMBER</b>	THE LOFT XMAS BREAKUP

## Study of the Month:

### Monthly Art Critique:

Members are encouraged to bring along any "works in progress" regarding which, they would like to have advice or suggestions, or communal problem solving!

### MEMBERSHIP UPDATE

People who have not renewed their membership and who have not communicated with WADAS will find this will be their final newsletter.

## Warrnambool & District Artists Society Inc.

P. O. Box 377 Warrnambool Vic. 3280

Membership Renewal

2011/2012

\$50.00

Please ensure the Society has your latest email address for supply of information

My address is:

According to our records your membership is now due.

Please forward your subscription to the Treasurer at your earliest convenience. P.O. Box 377 Warrnambool 3280

If you have already paid disregard this notice.

## Warrnambool Galleries Open Day 21st Jan

As part of the F-Project, Merri View joined with 17 other local galleries from the region, to stage a Gallery Open Day, from 10am to 2pm last Saturday.

It was a very successful day with quite a few extra visitors, Murray Jennings, Wilma Williams & Gwyn Taylor were painting at Merri View Gallery.

WADAS taking part in the event with 17 other venues

Also in the photos were Maria Gallogly & Gwen Grayson .

The society have joined the F-Project that organized the day <http://fproject.org.au/2012/01/15/open-studios/#more-1449>

F-Project is open to artists and art lovers alike. When we say 'art', we mean that pretty loosely. You may enjoy music, literature, sculpture, painting, tattooing . . . .

(again - thanks to Gwyn for photos)



## Knife, Fork & Brush - 2012

The Annual Knife Fork and Brush Progressive Dinner will be held on Saturday 24 March

Gwen Grayson & Wilma Williams will manage WADAS participation .

Keep your eye on this space for further updates of rosters, ticket availability, etc

### IMPORTANT NOTICE ABOUT WADAS

#### MEMBERSHIP

It has become apparent that there is some slight confusion about membership fees.

Annual membership fees are set at \$50 per annum, payable 1st July each year.

New members are required to pay an additional, one-off joining fee of \$10. This is part of our constitution.

This fee does NOT pay for the badge, which is purchased for each new member

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# What's on - Around the Galleries

## Scope Gallery Kelp St

**Exchange** - In February we welcome Zhou Mian, a visiting artist from Beijing, China. Zhou Mian will be undertaking an artist residency at the Julia Street Creative Spaces in Portland while exhibiting a body of his paintings at SCOPE Galleries. In conjunction SCOPE will also exhibit the work of Denise Keele-Bedford, an Australian artist who divides her time between practising in Australia and China. The two artists have produced very different work from their own perspectives and the two exhibitions should create interesting dialogue. The Mayor of Warrnambool, Cr Jacinta Ermacora will officially open the exhibition at 3pm on Saturday February 11.

## Warrnambool Art Gallery:

### SPECTRUM SEVEN EXHIBITION "GO FIGURE"

Monday 30th Jan—Sunday 19th Feb

OPENING FUNCTION—FRIDAY 3rd FEB from 6.00 to 7.00.

It takes dedication to go out every Monday night to a drafty hall, all through the year regardless of the weather, to draw. To do this for ten years is even more remarkable. But the subject is life drawing and this group of artists are dedicated to their craft. To draw the human figure is difficult, but practise does hone the skill, and the ability to draw is the basis of most artistic endeavour.

The members of Spectrum Seven have fluctuated through the years, but the 2011 group are talented and innovative, with several professional artists participating. Their exhibition of recent work should be very exciting.

## Changeovers for February

**Ongoing Exhibition Changeover** Bring along new works, then please remove current paintings and submit your new works on the **special** Ongoing Exhibition entry form

**Flagstaff Hill Changeover** Just a reminder to bring Paintings to Social Meeting. Paintings to be no bigger than 750w x 500h frames included. Smaller for the tea rooms

## WHALE BONE GALLERY STUDIO ARTS.

Whale Bone gallery was established in 1996 by a group of artists as a way of showing and selling their work.

Robert Gatt and Freya Marriott were founding members of the Gallery, and their beautiful glass creations are spread throughout the gallery. Their work includes utility pieces, like brightly coloured glass bowls and platters of all shapes and sizes; necklaces, bracelets and earrings that are all unique individual pieces; small decorative fish and birds, and finally many varied sculptural pieces created purely for decoration.

Jill Edwards, another founding member, is also a glassmaker, but lately has extended her field to working with fabrics, textured yarns, iridescent beads and photographs to create amazing unique collages. She also creates one-off scarves, brooches and jewelry that reflect her wonderful sense of colour.

Meg Finnegan works with copper, clay, glass and limestone to create imaginative sculptures that reflect so much of the seascape that envelops us at Port Fairy. She also has a kiln and produces both slumped glass and ceramics that are both utilitarian and beautiful.

Heather Wood is a new member of Whale Bone and her two dimensional works of acrylic paintings, graphite, and pen and ink drawings provide an interesting and colorful backdrop to the wide range of work that is displayed at Whale Bone Gallery.

As part of the Winter Weekends Festival in Port Fairy, Whale Bone Gallery invites all artists to submit small works for a themed "Postcards" exhibition, which is always extremely successful and a highlight of the year.

Whale Bone Gallery, 39a Bank St, Port Fairy

Ph: 5568 2855 desk@portfairygallery.com

Opening hours: Mon, Tues, Wed, Fri: 10.00am – 5.00pm

## Artists Quotes:

O great creator of being grant us one more hour to perform our art and perfect our lives.

∴ **Jim Morrison** ∴

