



ART EXPRESS

Bulletin No 161

March / April

Date 2011

FROM THE PRESS-DESKS

Greetings members,

“Putting on your top hat, Putting on your tails...” Well, formal wear is not required, but you might need to wake up your partner and get your glad rags down to the drycleaners. Yes folks, as your Society turns 50 this year we will be celebrating with a slap-up two course meal plus birthday cake at the Lady Bay Resort’s function rooms. This venue, on the corner of Pertobe and Viaduct Roads, has been chosen as it was at the Lady Bay Hotel, on the same site, that the first general meeting of the Warrnambool Art Group was held on 21st August 1961. A meeting held on 17th August 1961 elected the first committee.



The menu is yet to be finalised, but the dishes suggested sound mouth-watering. The cost includes tea and coffee, and drinks will be at bar prices. Past members will be invited, partners are very welcome, and we will be arranging various activities and entertainment to ensure a festive occasion. We have booked for a group of around 80 people.

Time: 12.00 noon-4.00pm

Date: Sunday 14th August

Cost: \$25.00 per head

Further advice will be made available as we get nearer the date.

This event is separate from our August meeting, which will include our Annual General Meeting.

Other news:

Annual Awards: Prepare your prize winners for this prestigious event, which will take place from 24th June to 10th July. This year, we are not having a separate Annual Awards sub-committee; instead, it will be run by the general Artists’ Society Committee. Our first Annual Awards planning meeting is taking place on Wednesday 23rd March. Members will be advised of future meetings. The Committee needs your help – be warned, some tasks will have to be delegated.

Knife, Fork & Brush tickets are still available from Warrnambool Art Gallery. This rotating dinner takes place on the evening of Saturday 9th April, and kicks off with nibbly items at Merri View Gallery at 6.30pm. **HELP IS NEEDED – CONTACT GWEN GRAYSON 5562 5557 OR WILMA WILLIAMS 5562 8731.** Members are welcome to add to the Ongoing Exhibition for this night; if you are not on the Ongoing Exhibition list, you will need to pay \$2.50 per entry – bring payment and works along to our April meeting.

Don’t forget that Art Forums are held at Deakin University; visiting artists discuss their work. Contact our TAFE students Val Ryan, Judy Rauert or Lynn Ryan for more details.

[8th April Carmel Seymour –Painter. 29th April John Cunningham Warrnambool Art Gallery Director Room F101 Time 1pm to 2.30pm Venue: Sherwood/shared facilities with Deakin University]

Our 6th April social meeting will feature Chris Inglis as guest speaker; Richard Ziegeler, the President of Warrnambool Theatre Company, will be our guest speaker for May. He will be talking about his love of theatre.

Happy artwork,

Tim Walker

Dates to Remember:

Next Meeting 7.30pm Merri

View Gallery Chris Inglis will be guest speaker Study of the Month [see page 3]

Do you have any cards for our card rack up front fee 50c per card. Packed with envelope & price sticker, Members then receive full price of each card sold.

Tuesday Afternoons

Drop in Tuesday afternoon between 1.30pm & 3.30pm for a cuppa & artwork.

If you are interested in Botanical work the Botanical group are also planning to meet on the 2nd Tuesday each month, for more information contact Margo Gilchrist on 55921686 or Pam Knight on 55925455

Life Drawing Monday evenings at Merri View Gallery

Oil Painters Murray Jennings will be at MVG on the 9th April. So he will be available for some tuition while he is on duty for the On Going Exhibition, future times with Murray will be announced as they come to hand.

Knife Fork & Brush April 9th Tickets available from Warrnambool Art Gallery—Contact Gallery 55594949 for further information.

Outdoor Painting **Members interested in painting outdoors as a group untutored please let Sue Sambell know what days suit best so there can be a regular painting morning from 10am onwards around Warrnambool, perhaps on a fortnightly basis to start with. Phone Sue on 5569 2309 or 0428 651688.**

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Weekend paintout in Spring **Where would you like to go (Portland, Port Campbell or ??) and what weekend suits you? Workshops Coordinator Sue Sambell Tel 5569 2309 sambell@westvic.com.au**

New Members Expo

A NOTE FOR NEW MEMBERS If You consider yourself a new member, or have been with the WADAS since the last financial year, we invite you to a New Members Expo to be held at MVG in South Warrnambool, on Saturday the 14th May from 10am to 12 noon Committee members will provide demonstrations and advice on how to prepare works for exhibition, sales, how the library works, how to access our Website plus lots more. There will be a display and sales table, of items you may wish to acquire., although our plan is to show you how the Society functions for your benefit. There will also be a devonshire tea provided by fellow members..

THE ANNUAL AWARDS presentation and exhibition is on for two weeks at the end of June, and we encourage all new members to begin work, ready to submit a couple of paintings of "your best work". These works are judged by an independent judge and prizes are awarded in about 14 categories. So out with the brushes, pastels, pens, pencils, etc. and have a go. Carmel Beavis.

Annual Awards Exhibition

Opening Night 24th June runs from 25th June to 10th July details of entry closing date will be announced when details are finalized

Next Loft Change over May

Ongoing Exhibition Current display continues until Annual Awards

August 14th 50th Anniversary

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Jokes:

Since Seniors are texting and tweeting, there appears to be a need for a STC (Senior Texting Code).

- ATD:** At The Doctor's
- BTW:** Bring The Wheelchair
- BYOT:** Bring Your Own Teeth
- CBM:** Covered By Medicare
- CUATSC:** See You At The Senior Center
- FWB:** Friend With Beta Blockers
- FWIW:** Forgot Where I Was
- FYI:** Found Your Insulin
- GGPBL:** Gotta Go, Pacemaker Battery Low!
- GHA:** Got Heartburn Again
- IMHO:** Is My Hearing-Aid On?
- LMDO:** Laughing My Dentures Out
- LOL:** Living On Lipitor
- OMMR:** On My Massage Recliner
- ROFL... CGU:** Rolling On The Floor Laughing... And Can't Get Up
- TTYL:** Talk To You Louder
- WAITT:** Who Am I Talking To?
- WTP:** Where's The Prunes?
- WWNO:** Walker Wheels Need Oil

The correct way to treat a good wine...

Open the bottle to allow it to breathe. If it doesn't look like it's breathing, give it mouth-to-mouth resuscitation.

Every day a woman stood at her gate and shouted, "Praise the Lord!" And every day the atheist next door yelled back, "There is no Lord!" One day she prayed, "Lord, I'm hungry. Please send me groceries." The next morning she found a big bag of food on the veranda. "Praise the Lord," she shouted. "I told you there was no Lord," her neighbour said, jumping from behind a bush. "I bought those groceries for you." "Praise the Lord!" the woman cried. "He not only sent me groceries, He made the devil pay for them."

Tips:

Question: Which type of drawing charcoal should I use? **Answer:** One of the good things about charcoal is that it is quite cheap, so try to buy a variety to experiment with. **Willow and vine charcoal** give delicate grays and smudge easily, and is wonderful for all kinds of drawing. Choose **compressed charcoal sticks** for a more robust drawing that doesn't smudge so much. Select a medium or soft grade for all-purpose use. Hard charcoals can be a bit scratchy, but are good for fine lines on a strong paper. **Charcoal pencils** are basically compressed charcoal, but the timber casing keeps your hands clean, and they are easy to sharpen for fine work. However, they wear out quickly if you are shading big areas.

Yearly Calendar:

JANUARY	No official Social Meeting
FEBRUARY	CHEESEWORLD SUNGOLD FIELD DAYS ONGOING EXHIBITION + FLAGSTAFF HILL CHANGEOVER
MARCH	
APRIL	
MAY	CHEESEWORLD CHANGEOVER + LOFT + FLAGSTAFF HILL
JUNE	<i>Annual Awards</i>
JULY	<i>Annual Awards</i> ONGOING EXHIBITION
AUGUST	ANNUAL MEETING FLAGSTAFF HILL + CHEESEWORLD CHANGEOVER
SEPTEMBER	THE LOFT
OCTOBER	ONGOING EXHIBITION
NOVEMBER	CHEESEWORLD FLAGSTAFF HILL
DECEMBER	THE LOFT XMAS BREAKUP

Study of the Month:

April	Easter Interpretation
May	My Mother
June	A Warrnambool Building
July	Brush Strokes Dancing
August	The Bridge
September	A Cheering Crowd
October	Yellow and Green.
November	A Bowl of Fruit, a Jug of Water.
December	Rushing.

Each month we have a critique session this is where you can bring along a work in progress, for members to view & and comment on—or you can try the study of the month in any medium any technique on any surface you may be surprised at the result. Join in have a go!

What is your Easter Interpretation?

Your Members card is available at MVG if you haven't already received it

Please Thank

2010/2011 SPONSORS

Member Sponsors

Carmel Beavis, Wilma Preston, Lyn Bruce
Wilma Williams, Nola Golding, Sue Sambell
Yi Marshall, Lola Spencer & Gwyn Taylor



The \$2 Shop

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Hours
Monday-Friday: 8am-5:30pm
Sat: 9am-12pm
Sun: Closed



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