



ART EXPRESS

Bulletin No 166

Date August / September 2011

FROM THE PRESIDENT'S DESK

Greetings members,

I am writing this report to introduce your new President and Committee members. I am confident that there will be a seamless transition, given the enthusiasm and skills evident at the first meeting of the new Committee, where roles were allocated.

It is a thrill to welcome the very capable Di Gordon as incoming President and Assistant Treasurer. Di has been a member for many years, and is looking forward to resuming a more active role with the Society. Work and other commitments have meant Di has not been able to be as involved with WADAS as she would wish; Di has always had an interest in the Artists' Society, and has been a Committee member, having acted as honorary treasurer for us in the past. The President's main role is chairing our social and committee meetings, and also having a general 'overview' of Society activities.



2011—2012 President
Dianne Gordon

Judy Rauert is continuing as Secretary, maintaining our correspondence and keeping minutes of committee meetings. This is a big role.

The Treasurer role is being taken on by Jacinta Lougheed; it's a natural progression from her past experience as assistant treasurer. Jacinta will continue as public officer, and as coordinator of the permanent exhibition at Merri View Gallery.

This edition of Art Express will be the last edited by Gwyn Taylor; Lorraine O'Brien, a new Committee member, is stepping into this role. Lorraine, with her past experience at Beach Head Gallery, brings a great range of skills to WADAS. Gwyn has been editor, for many years Gwyn now moves to the Workshops position, replacing Sue Sambell. Welcome also to Sandi Keogh, who is joining the Committee as Vice-President, and Val Addison-Walker, rejoining Committee. Other committee members include Val Ryan and Jan Walsh.

As Junior Vice President (at the age of 57, I feel no longer Junior), I will continue to conduct the social meeting critiques, and may be chairing meetings if the President is unavailable. I will be rustling up guest speakers for at least the next three social meetings. It may be that I continue to act in a publicity capacity, as well.

Maureen Healey is stepping into Carmel Beavis' shoes as Membership Coordinator, and Marg Lawlor will replace Nola Golding handling Exhibitions.

Welcome to both Sandi Keogh, who is joining the Committee, and Val Addison-Walker, rejoining the Committee.

Although not Committee members, Lyn Ryan will continue as our librarian, and Dawne Barker will stay on as our kitchen 'monitor'.

All members, I think, should be pleased that these positions have been filled by such capable people, but please recognize that there will be a learning period involved. Do not forget that Committee members cannot perform all their duties without help; I would also endorse Di Gordon's comment that the Society needs a system where people are 'assistants' to Committee members - this makes transition to future Committees so much easier.



Happy artwork, Tim Walker (the late President).

I also would like to welcome Lorraine on board as news editor, & thank Tim for his contributions as President during his term of office, also welcome to Dianne as our new President. I encourage you as members to contact Lorraine if you have any items or ideas for items to be published in future newsletters, tips & techniques or reports on visits to exhibitions or arty travels would be most welcome.

Cheers Gwyn Taylor

Dates to Remember:

The next social meeting, 7th September, will feature Karen Richards, who creates beautiful embroidery artworks, as our guest speaker. I heard rave reviews of Karen's presentation to TAFE students earlier this year.

Committee Meeting 3rd Wednesday
September 21st at 7.30pm

Tuesday Afternoons recommence
Tuesday 6th September with Vi Marshall

Rotary Art Show

Fri 7th — Sun 9th Oct. **Entries Close 16th September. Entry forms available at Merri View Gallery.** Wilma Williams, Rod Cameron & Jan Grenfell will be guest artists, a display of our 50th years will be set up

W.A.G. 24 July — 4 September

Australian Portraits 1880-1960 paintings from the National Gallery of Australia Collection

Sculpture workshop

Abb Marzouk is offering to members a sculpture workshop using clay modelling late spring. There will be a small cost for the clay and firing. Abb wishes to pass on his knowledge, experience and expertise to those interested in sculpture. Please add your name to the list if you are interested in participating. A date yet to be confirmed.

PAINTOUT AT THE HOPKINS FALLS

Bring painting gear and a picnic. 3rd September from 10am. Let's hope the weather is fabulous for outdoors! Contact Sue Sambell 0428651688

Poem: by Tim Walker

We're gathered here, my friends, to dine –
Celebrating fifty years of social time
Painting, drawing, prints and sculpture
What a contribution to our culture!

**While we eat and drink and guzzle
Let's hope to fill up to the muzzle
Take the time to consider, think about and ponder**

**Events that took place in the world out yonder.
Over five exciting decades, besides,
Change occurred with every tide.**

You can no longer shoot the breeze
With John Brack, Whiteley, or Lloyd Rees
And Helpmann, Hutchence and Don Lane
Have shuffled off this mortal plane.

**The world's devoid of Arthur Boyd,
Our Joan has sung her last Traviata,
And is with Melba in the hereafter.
Artist Olley and writer Jolley
Are no longer on the trolley.**

It's no surprise that
Drysdale, Nolan and The Don
Are no longer where it's at-
They've put their chips back in the rack.
Shirley Strickland has stopped running;
Cliff Young has run out of puff,
And Tommy Woodcock had enough.

**The telegram and morse code
No longer carry urgent news or ode
Instead, you send your tiny thoughts
On twitter, or text message.**

Turning to the world of fashion –
How strange it has aroused such passion.
Beehive hairdos, platform soles, the striped
bellbottoms.
They were just so misbegotten!

continued page 3

Contact Information:

**President/Assistant Treasurer: Dianne Gordon Tel 55626813 digordon@aussiebb.com.au
Secretary Judy Rauert: Tel 55615523 pjshoex@westvic.com.au**

Society Email: wadasociety@yahoo.com.au

Postal Address: Post. Office. Box 377 Warrnambool 3280 Victoria

Web: <http://www.warrnambool.org/artsoc/index.html>

Treasurer/Ongoing Exhibition Coordinator: Jacinta Lougheed Tel 55627915 lougheed@tpg.com.au

Newsletter Editor: Lorraine O'Brien: Tel 55614987 rlobrien@westvic.com.au

Workshops Coordinator: Gwyn Taylor gwyntaylor@westvic.com.au

**External Exhibitions Coordinators: Margaret Lawlor Tel 55621470 marglaw@westvic.com.au
& Jan Walsh Tel 55628106 jan_walsh10@hotmail.com**



Poem: by Tim Walker

Yearly Calendar:

Across the globe, our famous planet,
Trends have come and trends have gone
Many millions have passed on
But never fear – six billion are still here!

Let's now look to the future, not the past.
MVG will stand a thousand years, it's built to last.
Book now for our hundred year commemoration
Let's make it one huge WADAS celebration!
On second thoughts – not quite so fast –
it's been amended-
In fifty years we may all be the late lamented!

Tim Walker

Items from your Junior Vice President:

Please advise me know if you know of a painting that depicts the Turn In Motel, which is on the corner of Verdon and Simpson Streets, Warrnambool. A possible buyer of this painting has heard one was exhibited at a gallery in Warrnambool some time in the past.

Members will be aware that I am arranging a display of notable WADAS artworks at the City Of Warrnambool Art Show, 9th-10th October. I would particularly like to exhibit artworks that have won prizes, especially Best Exhibit, at our Annual Awards Shows. If you can contribute, please bring these artworks to our October social meeting.

Regards Tim Walker

JANUARY	No official Social Meeting
FEBRUARY	CHEESEWORLD SUNGOLD FIELD DAYS ONGOING EXHIBITION + FLAGSTAFF HILL CHANGEOVER
MARCH	
APRIL	
MAY	CHEESEWORLD CHANGEOVER ONGOING EXHIBITION + FLAGSTAFF HILL
JUNE	<i>Annual Awards</i>
JULY	<i>Annual Awards</i> ONGOING EXHIBITION
AUGUST	ANNUAL MEETING FLAGSTAFF HILL + CHEESEWORLD CHANGEOVER
SEPTEMBER	THE LOFT
OCTOBER	ONGOING EXHIBITION
NOVEMBER	CHEESEWORLD FLAGSTAFF HILL
DECEMBER	THE LOFT XMAS BREAKUP

Study of the Month:

September	A Cheering Crowd
October	Yellow and Green.
November	A Bowl of Fruit, a Jug of Water.
December	Rushing.

Warrnambool & District Artists Society Inc.

P. O. Box 377 Warrnambool Vic. 3280

Membership Renewal

2011/2012

\$50.00

Please ensure the Society has your latest email address for supply of information

My address is:

According to our records your membership is now due.

Please forward your subscription to the Treasurer at your earliest convenience. P.O. Box 377 Warrnambool 3280

If you have already paid disregard this notice.

50th Anniversary Celebration | 4/8/2011 | :



*At Warrnambool & District Artists Society's
50th Birthday celebration at the Lady Bay 14/08/2011
Tim Walker reading his anniversary poem.*



WADAS 50th Anniversary Dinner at Lady Bay 14/8/2011
Past member Dot Francis cutting the cake



WADAS 50th Anniversary Dinner at Lady Bay 14/8/2011
Dot Francis, partly obscured Faye Chenoweth
Wilma Preston & Gwen Grayson



WADAS 50th Anniversary
Dinner at the Lady Bay
14/8/2011



Signs you're an artist:

What are the signs that you're an artist? This collection of definitions of what makes an artist

You were more concerned about the colour of your car than the fuel consumption.

The highlights in your hair are from your palette and not Clairol.

You are having lunch with the girls and the fragrance you wear is eau d'linseed oil.

The only piece of new furniture you have in your home is a \$2000 easel.

You butter your toast with your fingers, just to feel its texture.

You know what shade of green the lichen on the trees is.

You can't find a nice outfit for your date because everything has paint smears on.

Your date ends up with paint smears on her/him.

You're late for the date because you suddenly knew exactly what that detail of your latest painting needed and just had to fix it while it was fresh in your mind.

You chose to buy that new Russian Sable Number Six Round instead of a Big Mac, a Large Fry, a Milkshake, Desert

Your favourite home repair store refuses to work with you to repaint your den, because you rename all of their paint swatches and you get upset that they don't carry the exact nuance of raw umber you had in mind.

You purchase a ton of books, and most are blank inside.

When viewing a sunset, you think in terms of cadmium yellow (light hue), salmon and gold, a tinted teal mixed with gold for the water...."

There are Prussian blue fingerprints on your phone.

You stay awake late at night wondering how to render on canvas the dimly lit shapes and the shadows in your room.

When you go out, you are always stopping and gazing at the world around you.

You travel far to sketch a place of scenic beauty.

You clean your brushes in your coffee.

You carry pencils instead of pens.

You have watercolour swatches on cardboard in your pocket.

You explain your deplorably bad housekeeping by saying, "it's a work-in-progress..."

You do judge a book by its cover.

You bought paint instead of food!

You paint more than you talk.

You draw your letters instead of write them.

You're in love ... with your studio.

You know that art does not match your sofa.

You buy expensive brushes, and have nothing to do your hair with.

You get a feeling of calmness from holding and stroking the bristles of your clean paintbrushes.

When going on a quick errand in your painting cloths you're finding people rave over the 'fashion statement' you didn't even realize you were making.

You know the difference between beige, ecru, cream, off-white, and eggshell.

You know more than 28 colours.

You get excited about football season because it means your significant other will finally be sitting still on the sofa long enough for you to paint him.

You never look at a person's face as a whole. You break it up into shadows and lines and shapes, and think how they would look on a canvas.

My Cup Runneth Over:

Christmas decorations inspired by the Johnston Collection

19th August to 13th November 2011 an exhibition of exquisite handmade Christmas decorations for the Johnston Collection, created by artisans & craftspeople of South West Victoria

At the National Wool Museum 26 Moorabool St Geelong

Artists Quotes:

Art is the only way to run away without leaving home. ~Twyla Tharp

The aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that a hundred years later, when a stranger looks at it, it moves again since it is life. ~William Faulkner

Every child is an artist. The problem is how to remain an artist once we grow up. ~Pablo Picasso



Member Sponsors
Carmel Beavis, Wilma Preston, Lyn Bruce, Wilma Williams, Vi Marshall, Lola Spencer, Gwyn Taylor, Ella Baudinette, Jan Walsh & Sue Sambell.



Please Thank Our Sponsors



The \$2 Shop
Address: 150 Liebig St, Warrnambool, VIC, 3280
Phone number: (03) 55616066

